X: 1

T:Little Judique Reel (arr. D/G box)

M:C|

L:1/8

C:trad, after Don Messer anthology

S:Messer; arr Vivian Williams, Phil Katz

R:reel

N:Modified to resemble vers in Don Messer Anthology (Mel Bay). Chords from

N:abc's online and Phil Williams.

N:g#'s all removed and replaced by "holes" at suggestion of Vivian Williams, to

N:make it playable on a D/G instead of E/A/D by eliminating all those clumsy

N:damn little-finger exercises on ag#ab licks. Let the fiddles play the g#'s.

D:Bill Spence did Little Judique/Parry Sound on his famous first recording.

H:My understanding is that in Cape Breton, where this comes from, Judique

H:is pronounced "Judic" w/ accent on 1st syllable.

Z:PLK 3/17/2015

K:D

f3 g|"D"a2 ab a2 f2 |"D"d2 A2 A2 fg|"D"a2 ab a2 f2 | "D"d4 e3 f |!

"A"gfga g2 e2 |"A"c2 A2 e3 f|"A"gfga g2 e2 |"A"c4 f3 g |]!

"D"a2 ab a2 f2 |"D"d2 A2 A2 fg|"D"a2 ab a2 f2 |"D"d4 g3 a |!

"G"b2 gb "D"a2 fa |"A"g2 eg "D"f2 ed |"A"c2 A2 a2 c2 | "D"d4 |]!

K:A

c2 d2 |"A"e4 e3 f|"A"e2 c2 B2 A2 |"D"a2 ab a2 f2 | "A"e4 f2 e2 |!

"D"a3 ba3 f|"A"e2 c2 a3 f |1"Bo"e2 c2 B2 A2 |"Em"B4 :|]2"Em"e2 c2 B2 c2 |/ "A"A4 |]!